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Library, A Network of Relations

Eva Weinmayr

5.11. – 17.11.2025
Opening: 5.11.2025

Through an open call and independent research, *The Piracy Project* (Andrea Francke & Eva Weinmayr) has gathered more than one hundred pirated, emulated, or modified books from around the world. The approaches range from playful strategies of reproduction, modification, and reinterpretation of existing works, to attempts to circumvent enclosures such as censorship or market monopolies, to acts of piracy driven by commercial interests. This resource, catalogued online, serves as a starting point for conversations and working groups on originality, authorship, and the impact of copyright on collective practice.

The second exhibited project, *Library of Inclusions and Omissions (LIO)*, is a community-run reading room that brings together intersectional, trans*feminist, and decolonial materials. This multifaceted and surprising archive is shaped by the experiences, struggles, and hopes of its users. By inviting participants to share which books, images, films, or texts they would like to contribute, this collective archive challenges the dominant processes of access, validation, and classification in institutional libraries of the Global North.

Organised by Lucie Kolb and Maria Maddalena Lenzi.

1. Piracy Project

Initiated (2010) by Andrea Francke and Eva Weinmayr in London

Through an open call and independent research, *The Piracy Project* (Andrea Francke & Eva Weinmayr) has gathered more than one hundred pirated, emulated, or modified books from around the world. The approaches range from playful strategies of reproduction, modification, and reinterpretation of existing works, to attempts to circumvent enclosures such as censorship or market monopolies, to acts of piracy driven by commercial interests. This resource, catalogued online, serves as a starting point for conversations and working groups on originality, authorship, and the impact of copyright on collective practice.

More Information:

Piracy Project Online Catalogue

https://andpublishing.org/PublicCatalogue/PCat_thumbs.php

Eva Weinmayr (2020) *The Piracy Project*, in *Noun to Verb*—an investigation into the micro-politics of publishing through artistic practice.

https://cutt.ly/Noun-to-Verb_Piracy-Project-02

Eva Weinmayr (2019) We don't want this to turn into an exhibit, in *Archives of the Commons II*, *The Anomic Archive*, Museo Reina Sofia Madrid, Red Conceptualismo del Sur, Ediciones Pasafronteras, Buenos Aires-Paris (pp. 133-143)

https://redcsur.net/wp-content/uploads/2024/05/ArchivoAnomico_Ingles_PDF_lectura.pdf

Andrea Francke, Eva Weinmayr (2012), *The Impermanent Book*, in *Rhizome*.

<https://rhizome.org/editorial/2012/apr/19/impermanent-book/>

2. Library of Inclusions and Omissions

Initiated (2016) by Eva Weinmayr in Göteborg

Library of Inclusions and Omissions (LIO), is a community-run reading room that brings together intersectional, trans*feminist, and decolonial materials. This multifaceted and surprising archive is shaped by the experiences, struggles, and hopes of its users. By inviting participants to share which books, images, films, or texts they would like to contribute, this collective archive challenges the dominant processes of access, validation, and classification in institutional libraries of the Global North.

More Information:

Eva Weinmayr, *Library as Infrastructure*, in *Noun to Verb*,

<https://cutt.ly/Library-as-Infrastructure>

Eva Weinmayr (2021) *Der Katalog als Erzählung*, *Sitterwerk Journal*,

https://sitterwerk.ch/de/Journal/637/Eva_WeinmayrDer_Katalog_als_Erzhlung

Eva Weinmayr (2021), *Unbound Libraries: The Power to Name and Frame*,

<https://constantvzw.org/wefts/unboundlibraries-eva.en.html>

